

Alternate Horizons Newsletter

OFFICIAL JOURNAL OF THE FOUNDATION FOR PHILOSOPHIC ADVANCEMENT

VOLUME THREE

WHOLE NUMBER 16

NUMBER FOUR

Are the so-called "men in black" a product of the modern UFO era? Or do they, like "little men" and the UFOs themselves, have a record of historical antecedents in the same vein?

In the UFO Sighter, issue for release June 16, 1969, we make reference to The Werewolf by Montague Summers (University Books, First printing March, 1966); an alleged werewolf case (circa 1603) involving an individual dressed in black (page 233).

Eric Maple's The Domain Of Devils (A.S. Barnes and Company, Inc.) contains a number of apparent references to men in black, apparently associated with being a guise of the devil or demons (page 121, The Domain of Devils). Such references are also made in Maple's The Dark World of Witches (A.S. Barnes and Company, Inc.)

We gather that Britain may have actually experienced a "wave" of such cases, perhaps beginning at the time of the Elizabethan post-Reformation era (Domain, page 121.)

Are we perhaps dealing with, in men in black cases, something akin (or directly related) to visits by "demonic" entities similar to those reputed to have taken place in past eras?

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Meanwhile, back at Loch Ness, according to an item in the Atlanta Journal, issue for August 29, 1969 (UPI) datelined Glasgow, Scotland, the thing (or shouldn't that be "things"?) has been reported again. Furthermore a colour photograph was allegedly taken. Whether these new reports represent an increase in "sightings" or not is subject to question. What is the actual ratio of eye witness sightings to reports received by interested persons far away from the scene like, ah, say in Atlanta, Georgia, USA?

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On the immediate home front, we hosted Mr. Jim McClarin and Mr. C.A. Eagan (listing California addresses) at our new home office briefly, and also met with Dr. Lindtner of UFOIC in Australia during a stop by him in Atlanta.

We also met with Ron Willis and Paul Willis of the International Fortean Organization (INFO) during a visit by us to the Washington, D.C. area.

We also made another trip (August, 1969) to the Brown Mountain, North Carolina area, saw Mr. and Mrs. Eugene R Steinberg there, and again met with contactee Ralph Lael.

-----Allen H. Greenfield



Lucius Farish, Route One, Plumerville, Ark. 72127

"STORM PHOTO" NARRATIVE

The photograph was taken at approximately 11:10 a.m. (CST) during mid-April, 1969. The exact date was not noted, as no particular importance was attached to the photos at the time.

As I returned home on this April morning, a thunderstorm was approaching from the West. Noting a downward projection from the storm cloud, I decided to snap a couple of photos, as I considered the projection to be rather unusual. I knew full well that it was not a tornado, but it did bear some resemblance to a tornado funnel.

Taking a Kodak "Brownie Chiquita" 127 camera, I snapped two photos of the approaching cloud. At this time, I was standing on my front porch, facing West. My home is located 1.6 miles North of Plumerville, Arkansas.

Upon having the roll of film developed some 4-5 weeks later, I discovered the anomalous "phenomena" on one of the storm cloud photos. I should emphasize that none of this--the "beam", the "doughnut"-shaped object or the "glare" on the left side of the photo--was visible to the naked eye at the time the photos were taken. My sole purpose in photographing the cloud was to secure photos of the cloud projection, thinking to myself, "Hopefully, that's as close as I'll ever come to seeing a tornado funnel."

Within 10-15 minutes after I had taken the photos, the cloud moved over my location. There was nothing unusual about its actions--it was merely a typical spring thundershower, with rain, some wind, thunder and lightning.

The photos (or negatives) have not been submitted to any professional photographers for analysis. Two of my correspondents who are/amateur photographers (with considerably more photographic knowledge than myself) have looked at the original prints and have not found any ready explanation for the "phenomena."

I emphasize that I do not maintain that the "doughnut" in the photo is a UFO, nor do I insist that these effects have an other-than-normal explanation. I merely state that I have not yet heard a satisfactory explanation. Prints and/or the original negative will be made available to any professional photographer who might care to examine/analyze them.

Lucius Farish

In our article, "Tenets of the Alternate Reality Theory" (UFO Sighter, issue for Fall-Winter, 1968-69), we present a list of theoretical points related to the Alternate Reality or AR Theory. In that article, we did not go into detail on the kind of background material which might tend to support this general line of hypothetical enquiry. The present work provides references which interested researchers might find useful in the pursuit of investigations in this general area.

We do not claim to have thoroughly researched all works listed, and some may yield little of interest in this direction, though we regard this as somewhat unlikely. Most or all works listed have been given at least some attention by us. However, the field seems open for much greater attention than has been given to our knowledge to date.

(A) THE MULTIPLE STATES OF REALITY - non-fiction

Microcosm and Macrocosm .. An Approach To The Synthesis Of The Real .. By Michael M. Hare .. Julian Press .. This work may be of extreme importance to AR study. It appears to approach its subject from a rather technical mathematical viewpoint. Considerable research value might be gained if an AR-oriented researcher with the necessary technical background would devote some attention to this book.

The Unexplained .. By Allen Spaggett .. Foreword by Bishop James A. Pike .. Signet ..

The Enigma Of The Poltergeist .. By Raymond Bayless .. Foreword by Susy Smith .. Ace Books ..

Astral Projection .. A Record Of Out-Of-The-Body Experiences .. By Oliver Fox .. Foreword by John C. Wilson .. University Books ..

* Some observations: In the case of the latter three works and others dealing, presumably, with parapsychological subjects, the AR researcher might seek clues to the origin of presences of a poltergeistic or apparitionistic nature. One might look for clues to the nature of alleged alternate realities and to a method of inter-reality translation in cases of "astral projection". The possibility of a poltergeist/apparition/astral projection and AR linkage might become apparent to the researcher in studying the case headed "Aston" in Flying Saucer Review's "The Humanoids", page 4.

(B) THE MULTIPLE STATES OF REALITY - fiction

The Incomplete Enchanter .. By L. Sprague De Camp and Fletcher Pratt .. Pyramid Books ..

Three Hearts and Three Lions .. By Poul Anderson .. Doubleday ..

Assignment In Nowhere .. By Keith Laumer .. Berkley Medallion Books ..

Glory Road .. By Robert Heinlein .. G.P. Putnam's Sons ..

* Observations: If a person has difficulty in grappling with the basic

idea of alternate realities and/or alternate reality translations, any or all of these works may be of help. Laumer's Assignment In Nowhere offers explanation of what "AR" is on page 51. All four works listed offer descriptions of inter-reality translation: The Incomplete Enchanter, pages 12-13; Three Hearts and Three Lions, pages 16-17; Assignment In Nowhere, pages 37-39; Glory Road, page 46-48. There are other examples as well.

In Glory Road, page 133, the AR notion is linked to UFOs and other esoteric phenomena.

It might be an appropriate disclaimer to state that we do not infer here that the authors of these works necessarily take the AR idea literally; to them, this may be simply a literary device. But the fact remains that in these fictional works one may find much of use in relation to the Alternate Reality concept.

(C) ADVANCED TECHNOLOGY FROM PREHISTORY FORWARD - non-fiction

Flying Saucers From The Moon .. By Harold T. Wilkins .. Peter Owen Limited .. The material in Chapter VIII, pages 153-199, may be of considerable value in establishing a history of strange phenomena similar to that recorded in modern times, prior to the present century and stretching back many centuries.

The History of Atlantis .. By Lewis Spence .. Foreword by Leslie Shepard .. University Books.

Atlantis .. The Antediluvian World .. By Ignatius Donnelly .. Edited by Eggerton Sykes .. Gramercy Publishing Company ..

Scientific Study of Unidentified Flying Objects .. Dr. Edward U. Condon, Scientific Director .. Daniel S. Gillmor, Editor .. Introduction by Walter Sullivan .. Bantam Books .. Section V, Chapter 1 by Samuel Rosenberg (pages 481-502) may be of considerable aid in dealing with UFO history.

The Morning Of The Magicians .. By Louis Pauwels and Jacques Bergier .. translated by Rollo Myers .. Avon Books ..

* Observations: An AR-oriented researcher might concern himself in dealing with the above and other related works with clues to the possibility of an alternate reality interrelationship explaining some of the manifestations of prehistoric technology and manifestations of strange phenomena in historical times.

(D) INTERRELATIONSHIP WITH OUR OWN REALITY- non-fiction

They Knew Too Much About Flying Saucers .. By Gray Barker .. Tower Books ..

Beyond Unseen Boundaries .. By Brad Steiger .. Popular Library .. Pages 25-26, "What of the Flying Automobiles" may be of a particular interest.